

LABORATORIO
di
ANTROPOLOGIA
VISIVA

Dott.ssa DONATELLA DAVANZO

Antropologia culturale
Campo di ricerca
Aborigeni australiani - 1895



Ritratto di Seligman – Nuova Guinea - 1904



**Ritratto di Clifford Geertz
incontro fra i nativi e l'antropologo
1973-1988**



Diario di campo

Bronislaw Malinowski

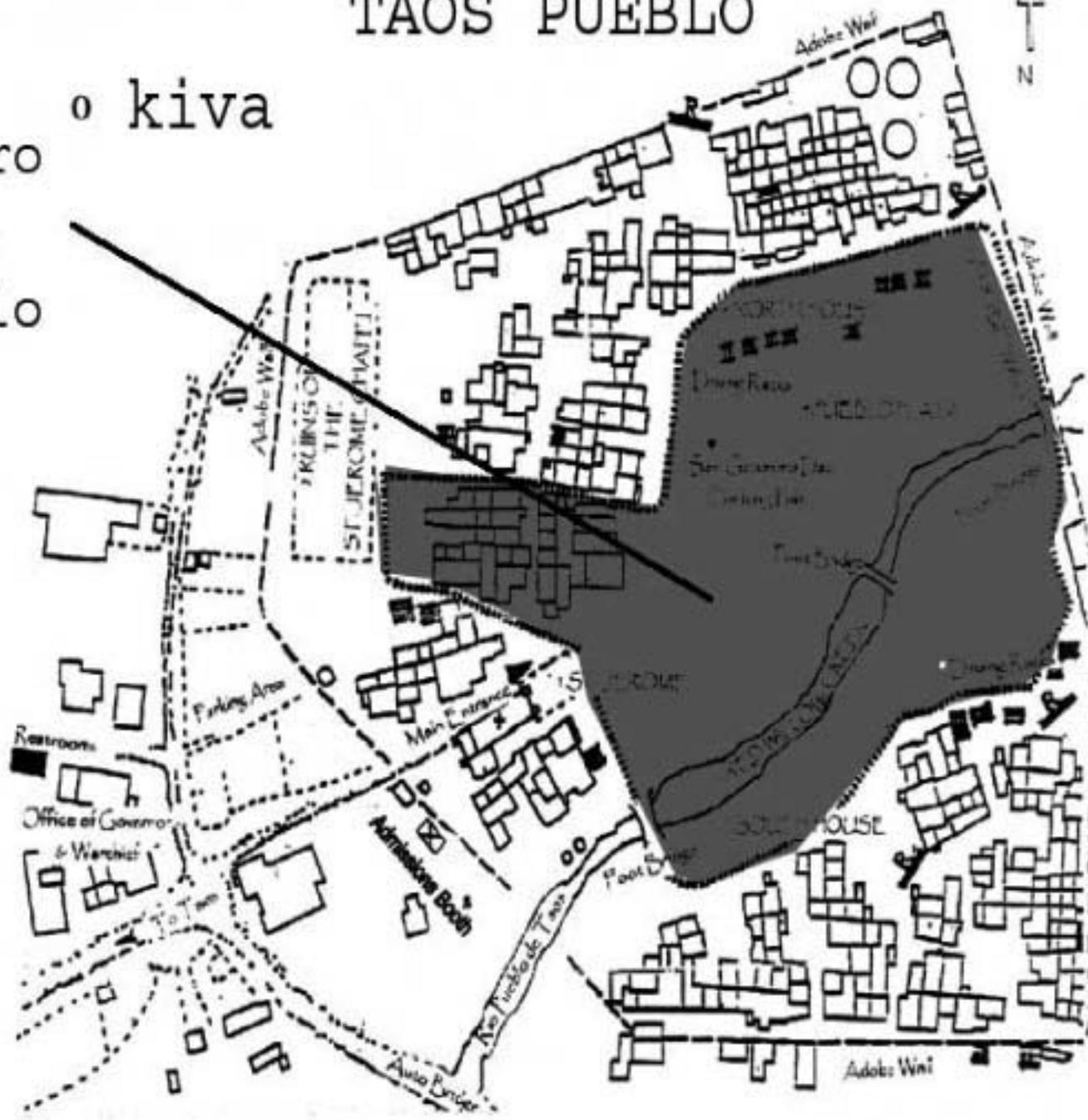
**GIORNALE
DI UN ANTROPOLOGO**



TAOS PUEBLO

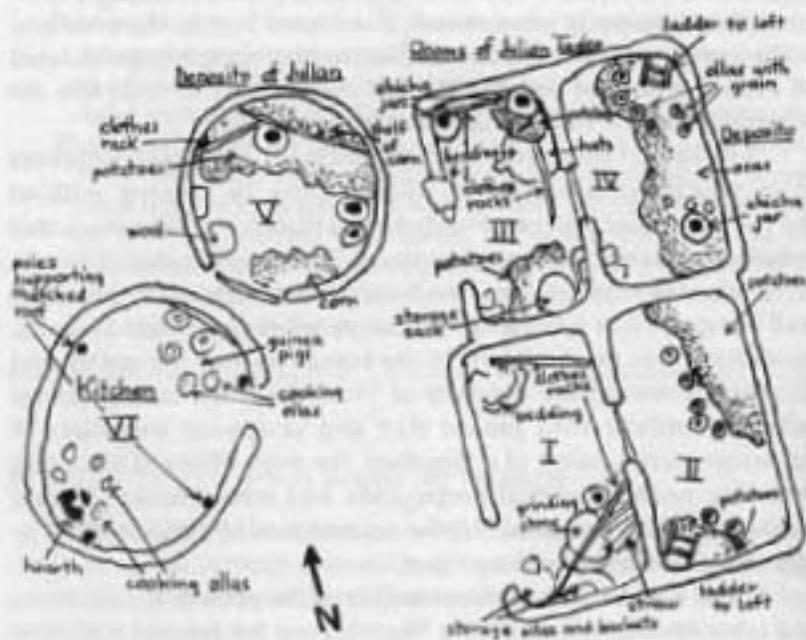


o kiva
centro
del
pueblo

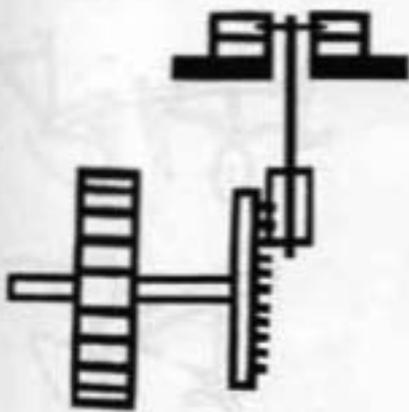
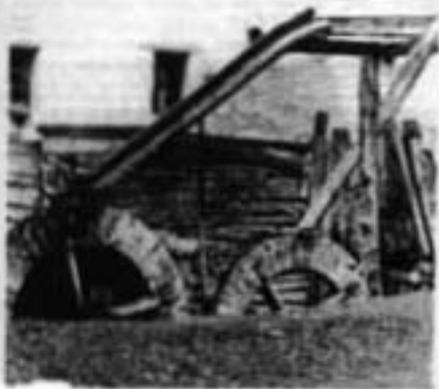




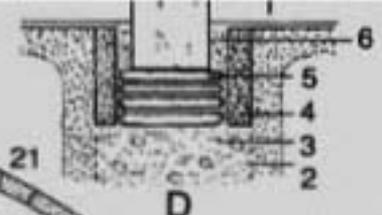
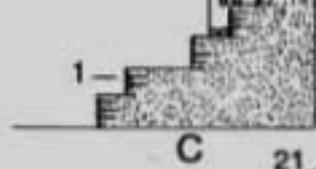
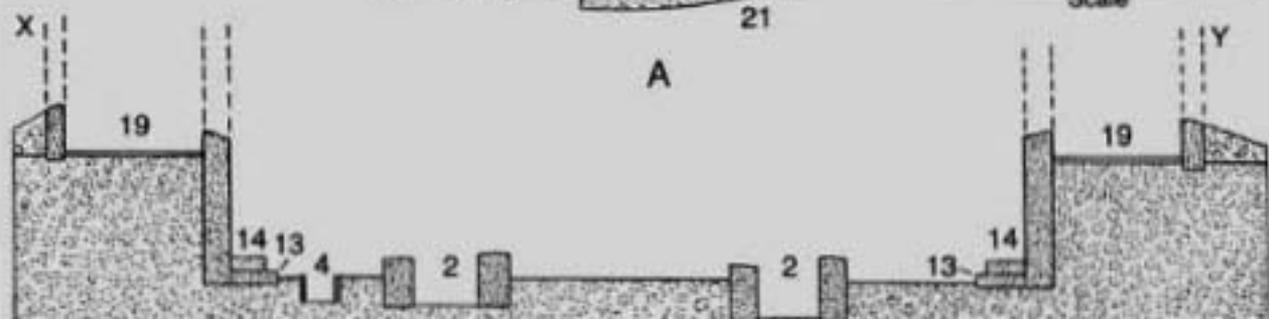
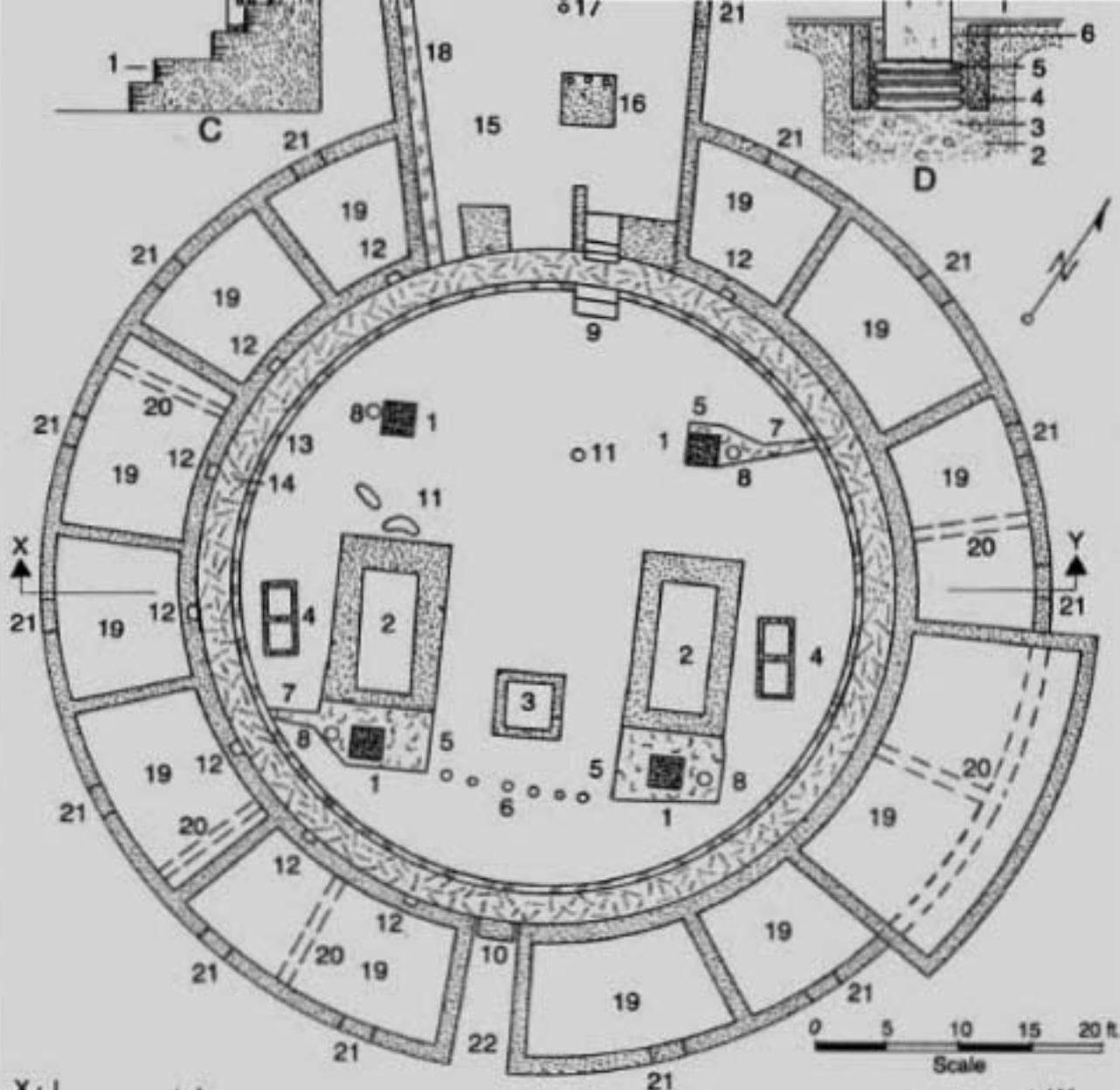
A photograph of the exterior of a home in Vicos sets the context for inventory records.



Tecnica del disegno in antropologia







A

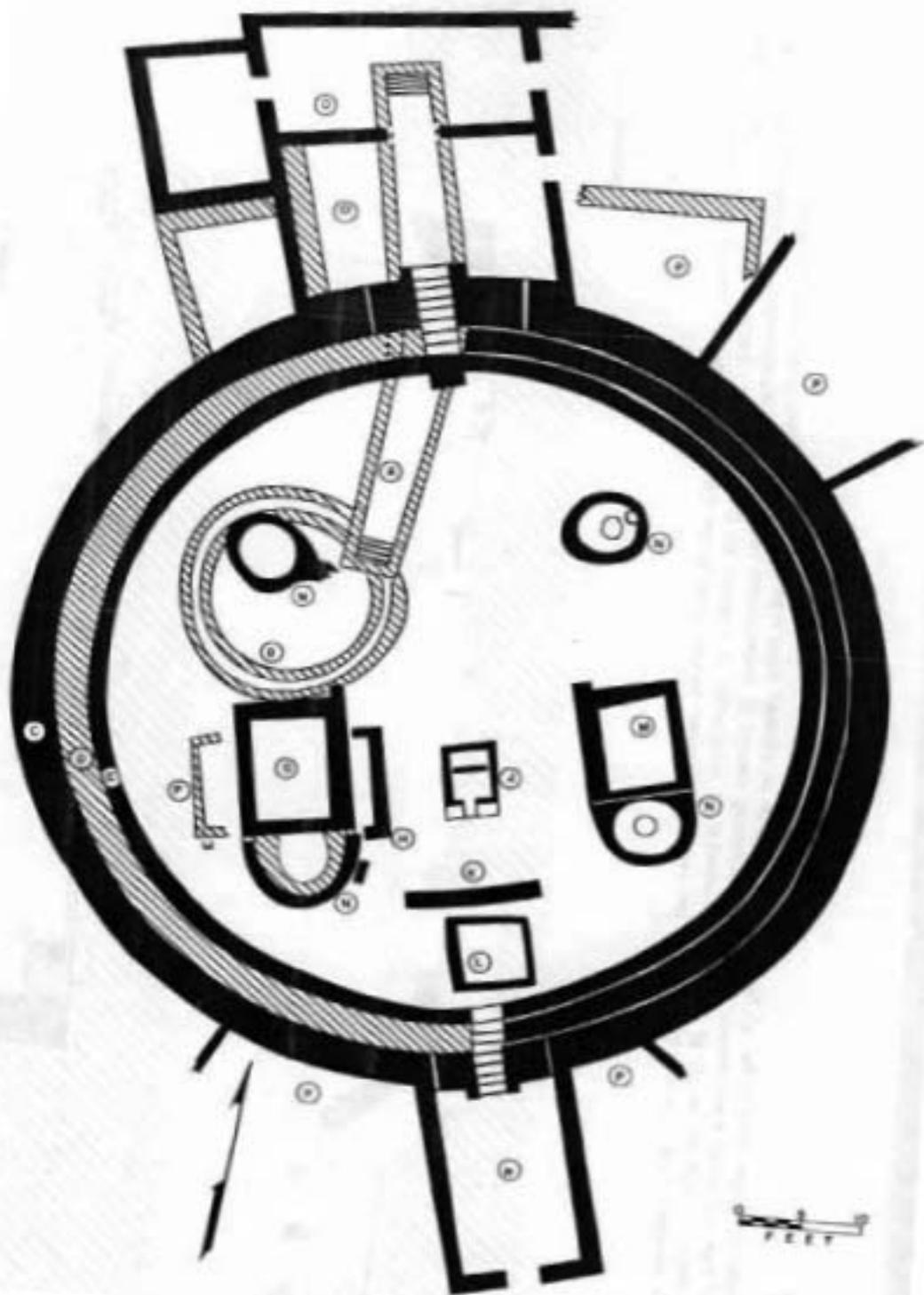
C

D

0 5 10 15 20 ft
Scale







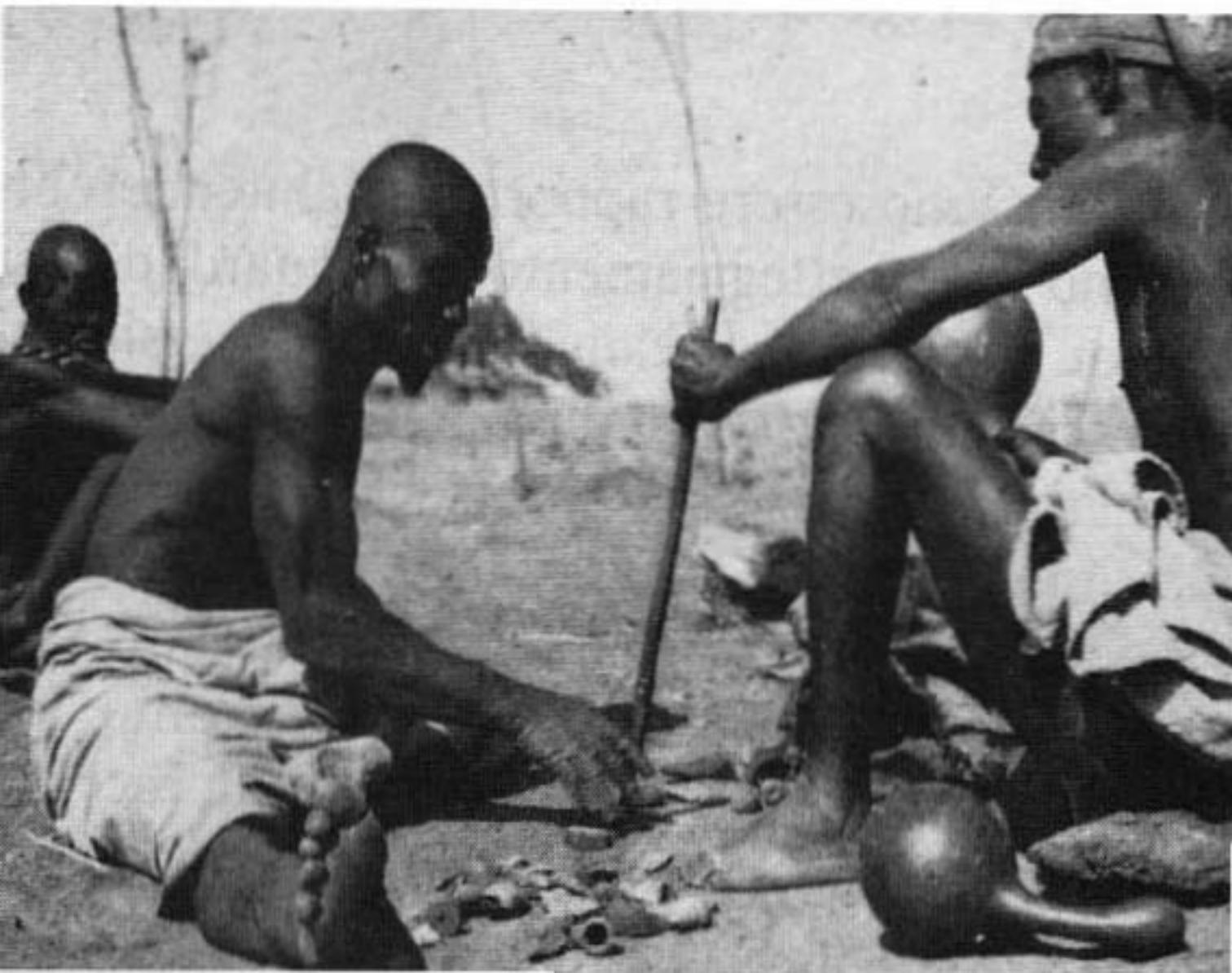
**Partecipazione corale
del villaggio di Tahiti alla pesca**



Danza dell'Antilope – comunità Hopi - 1905



Gesti di un indovino presso gli Azande



**Esempio di narrazione gestuale
studi di Griaule e Bernus
Agades - 1974**



«Ah! padre mio...»



«Quest'uomo...»



**Genéviève Griaule e Bernus
ricerca sulla gestualità
Agades - 1974**



Rituale di iniziazione presso i Ndembu (Zambia)



Personificazione di mago – Nuova Guinea



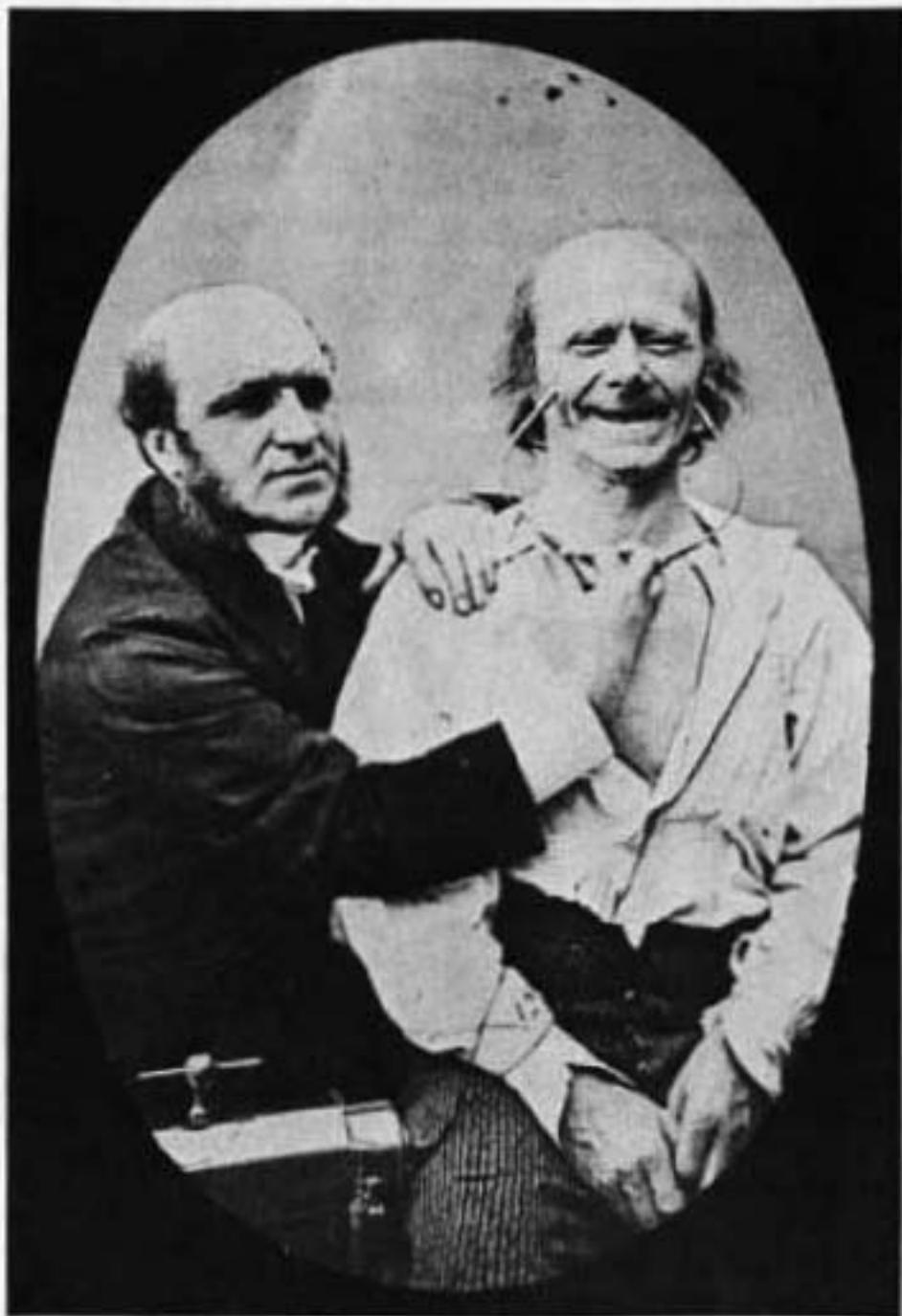
Il “selvaggio dei vittoriani”



Mito del buon selvaggio



Studi di Beniamin Duchenne - 1854



Studi di Benjamin Duchenne - 1854



Studio fotografico - 1895



Edward Curtis – Ogdala Sioux - 1907



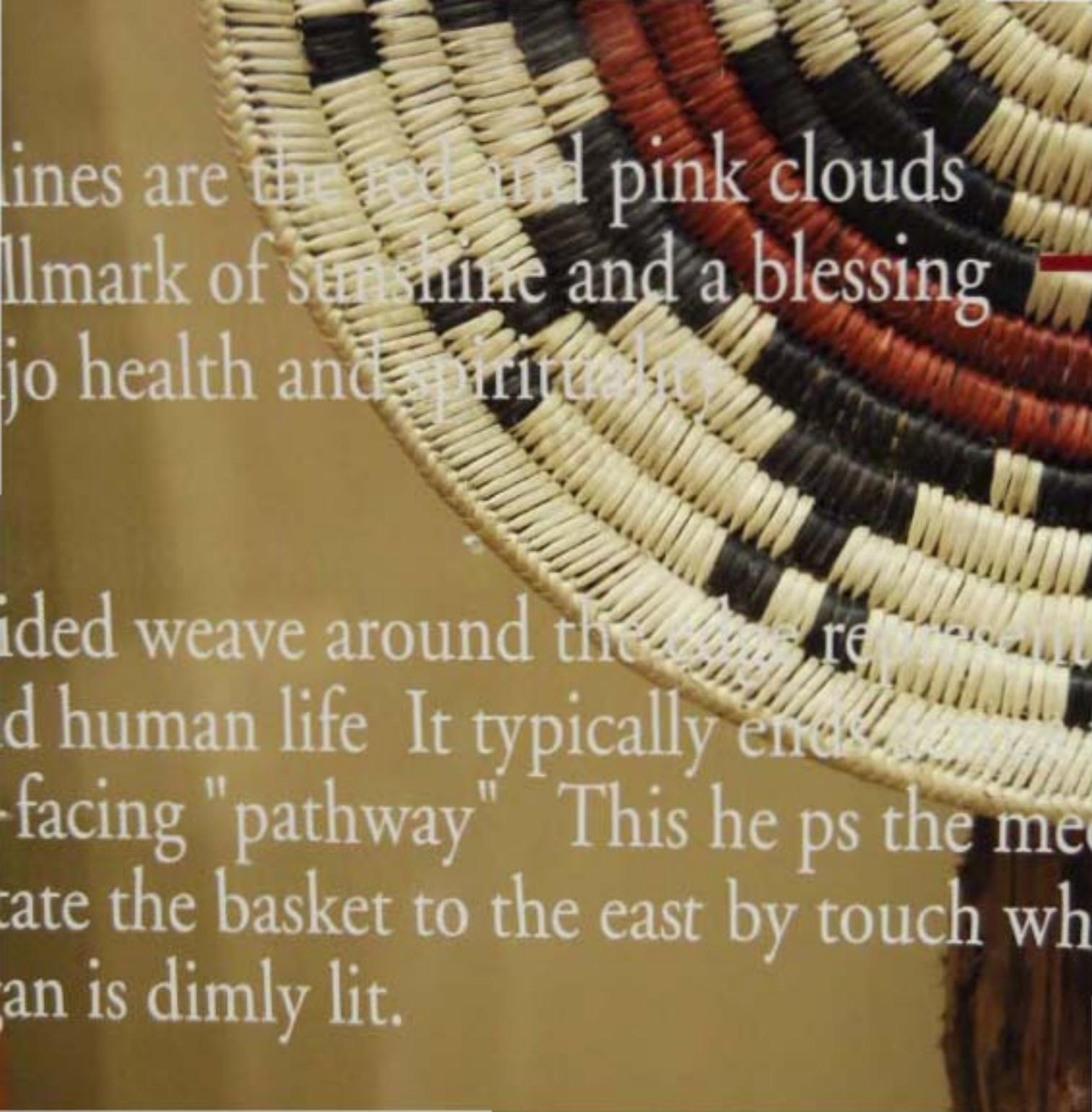
David Barry – North Dakota - 1883



Museo di Phoenix - Arizona







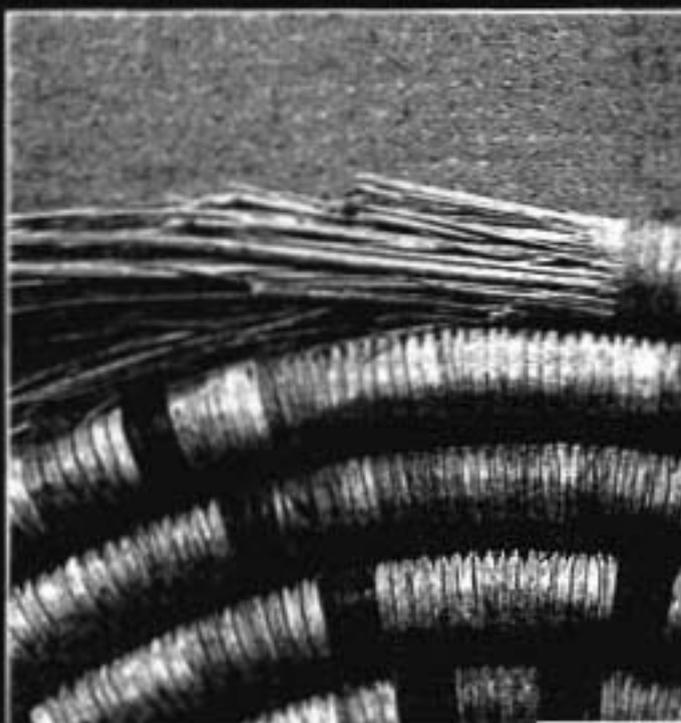
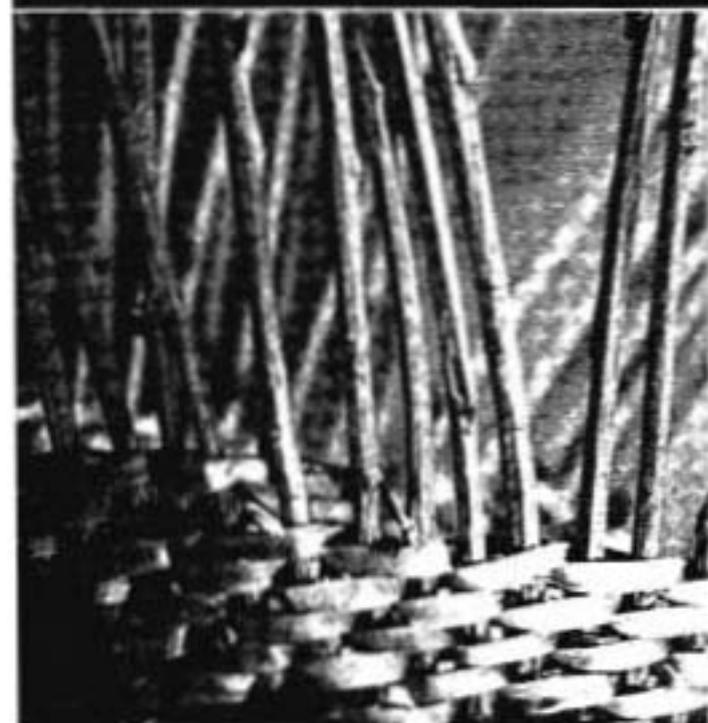
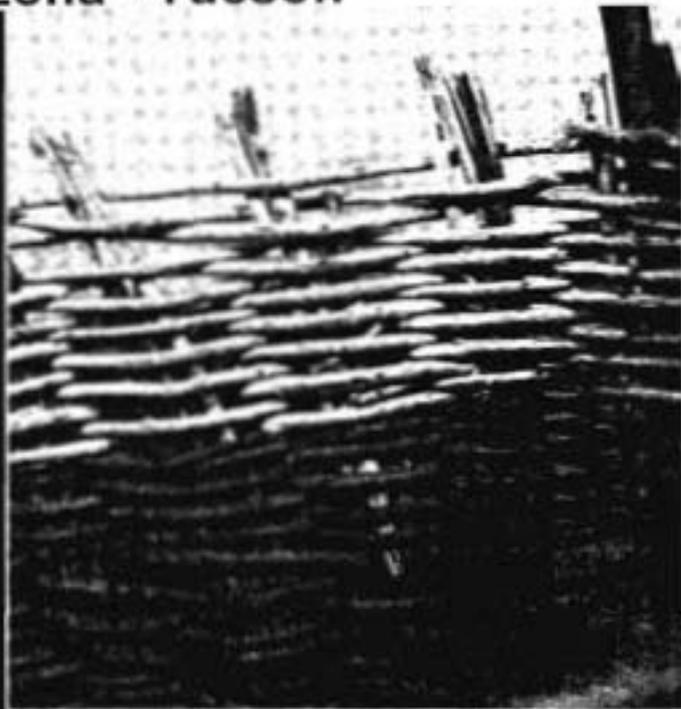
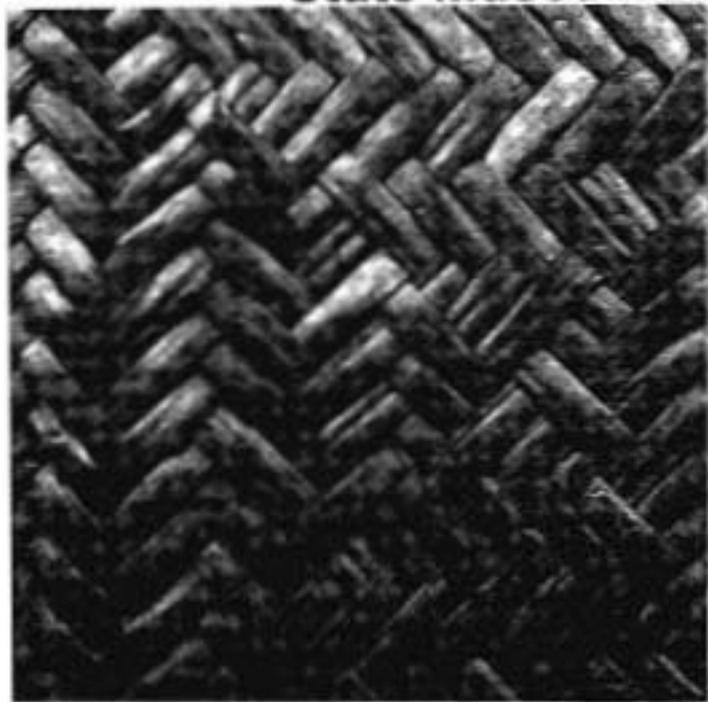
ines are the red and pink clouds
llmark of sunshine and a blessing
jo health and spirituality

ided weave around the center representing
d human life It typically ends with a
-facing "pathway" This helps the me
tate the basket to the east by touch wh
an is dimly lit.

Museo di Storia naturale - Denver



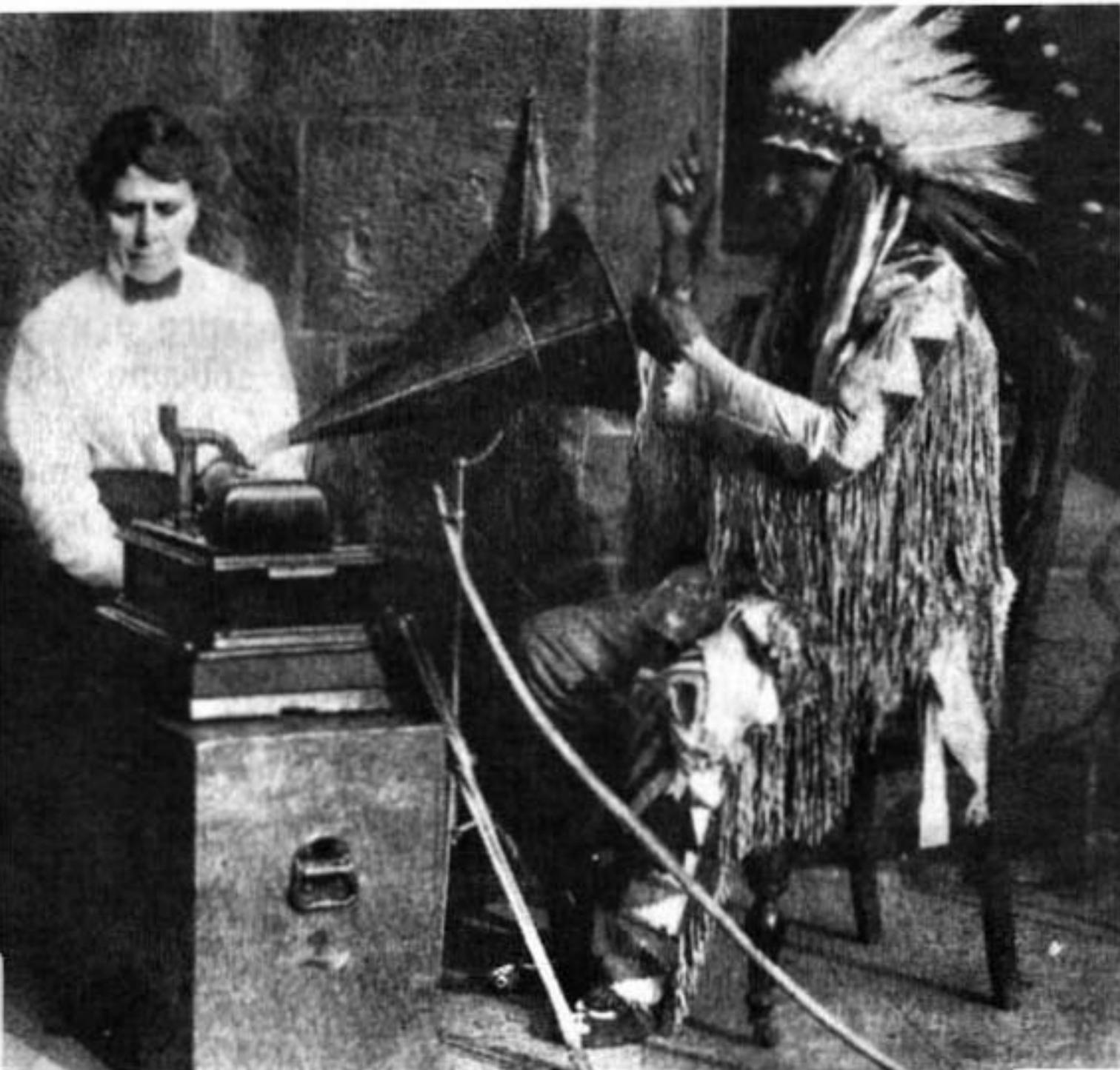
State Museum Arizona - Tucson



State Museum Arizona - Tucson



Nord America - 1916



**Ritratto di Boas – dimostrazione di caccia
eschimese - 1900**



Boas con la famiglia dell'informatore – 1900



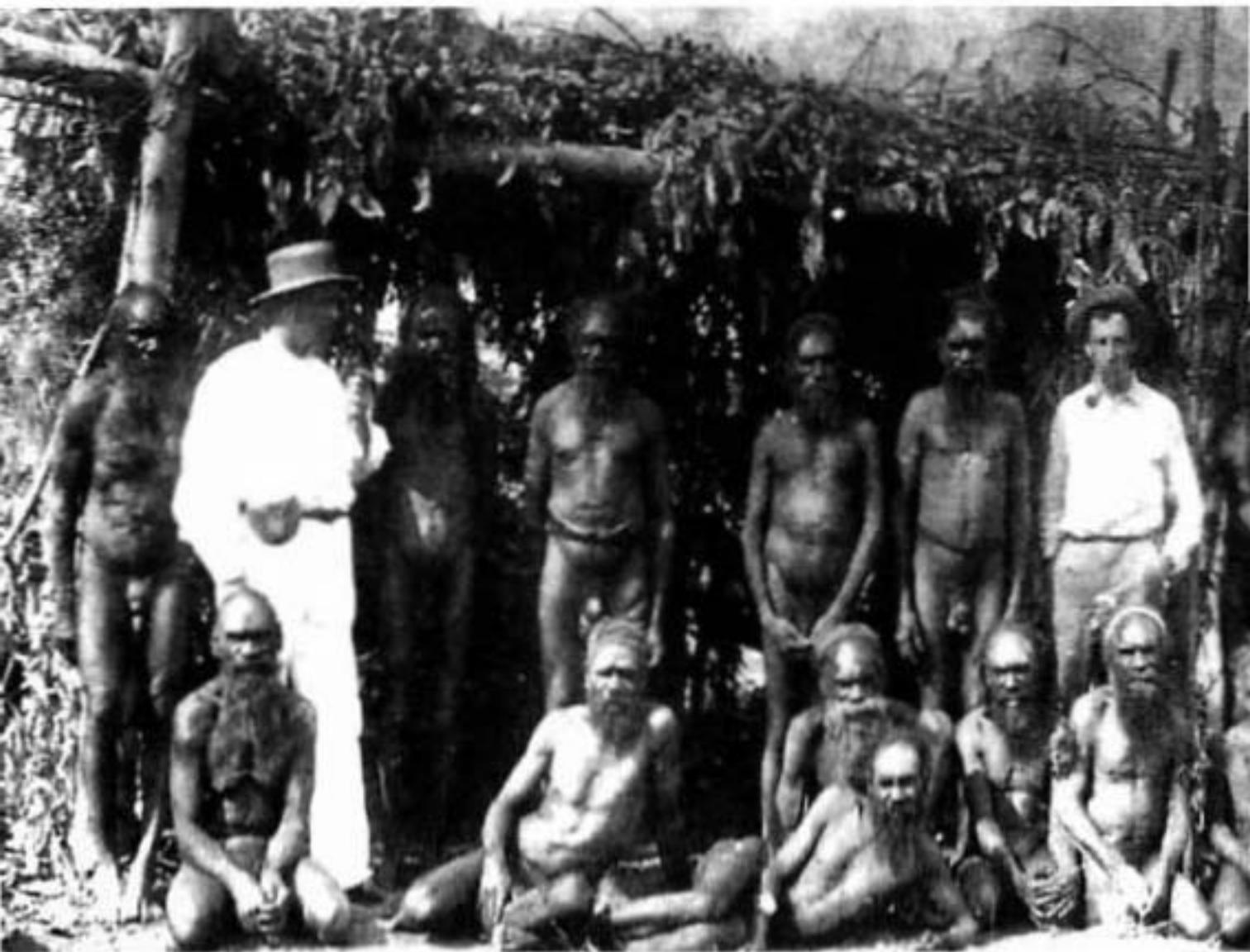
Ritratto di Frank Hamilton Cushing –
danza Katchina - 1882



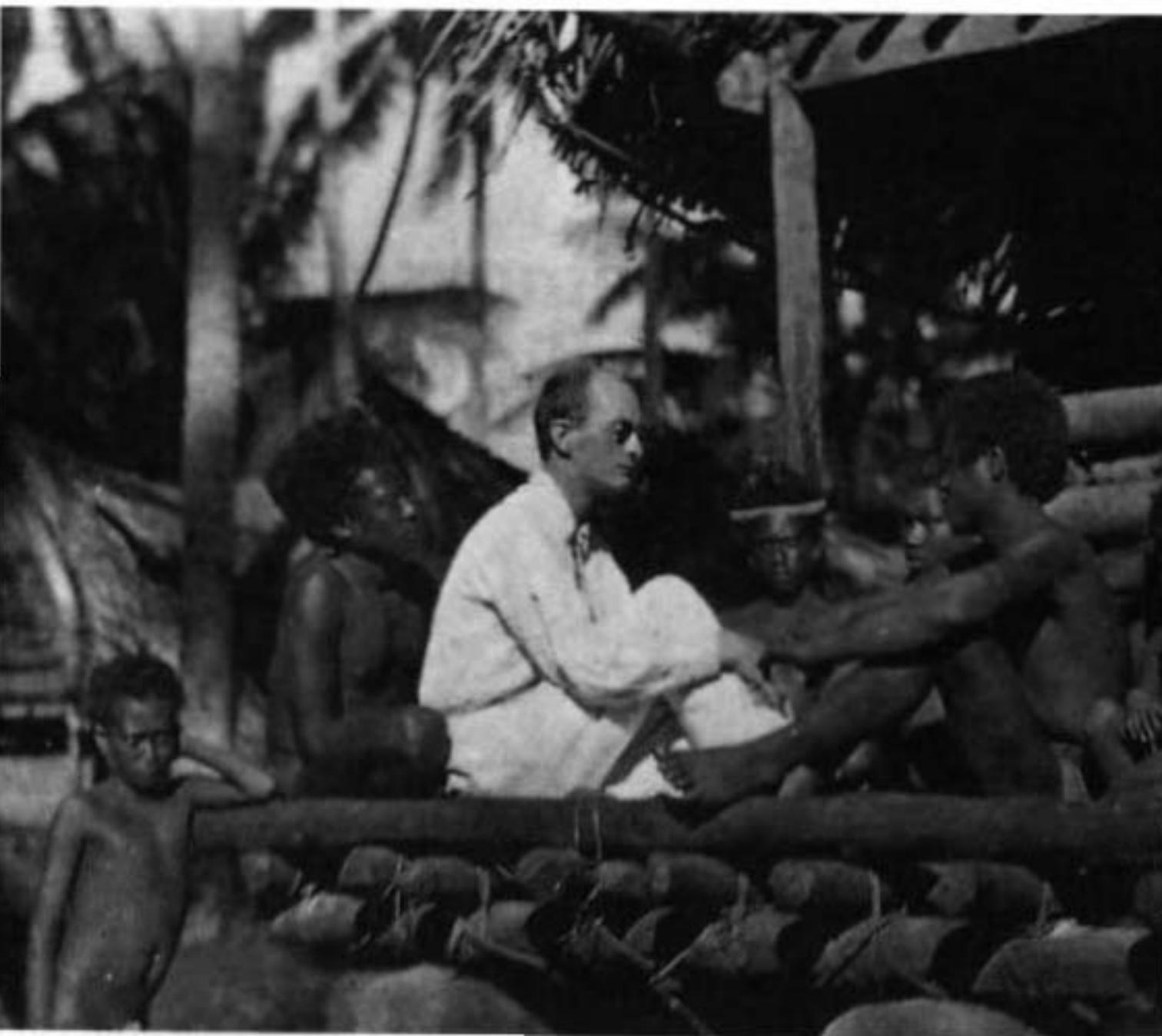
**Spedizione di Haddon
stretto di Torres – 1898**



Spedizione di Spencer e Gillen
Australia centrale - 1898



**Ritratto di Malinowski
isole Trobriand - 1916**



Costruzione di canoa – isole Trobriand - 1916



Poch – Nuova Guinea - 1908



Robert Flaherty

*The truest and most
human story of the
Great White Snows.*

*A picture with more drama, greater
thrill, and stronger action than
any picture you ever saw.*



NANOOK OF THE NORTH

A STORY OF LIFE AND LOVE IN THE ACTUAL ARCTIC

PRODUCED BY
ROBERT FLAHERTY, F.R.C.S.

Pathéfrance


Robert Flaherty – Nanook of the North - 1921



Lévi Strauss - Bororo in tenuta da
cerimonia funebre - 1952



Lévi Strauss – Amazonia - 1954



Margaret Mead – Bali - 1950



Villaggio Dogon



**Marcel Griaule analizza le foto
sul campo Dogon - 1948**



Jean Rouch – Niger - 1957





John Marshall – !Kung

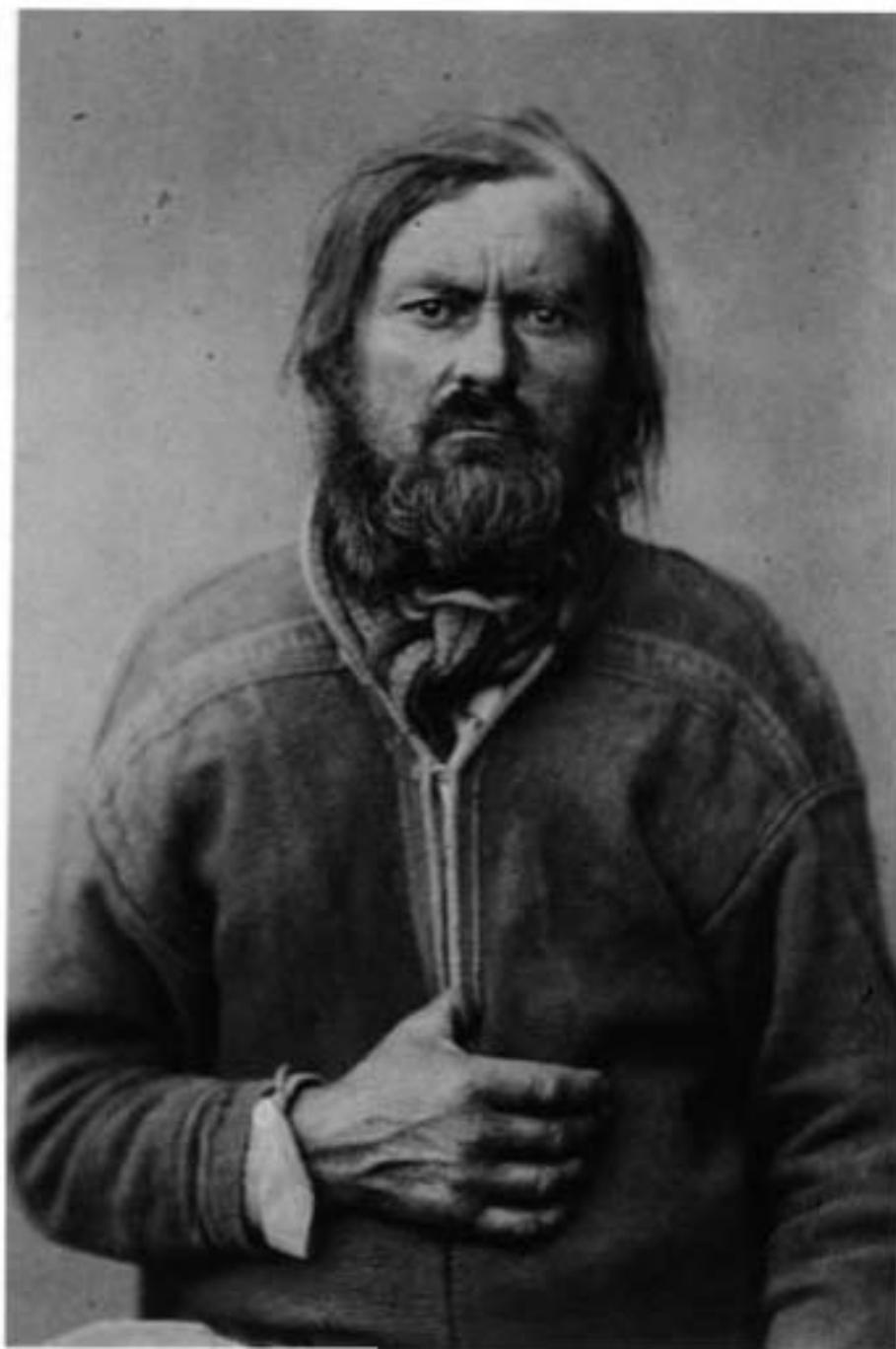




**Scuola fiorentina – F.lli Alinari –
giovane indiano - 1900**



Mantegazza e Sommier - ritratto antropometrico – Lapponia 1879



**Mantegazza e Sommier - ritratto
antropometrico – Lapponia 1879**



Ritratto di capo maori – arch.fot.museo
etnogr.Pigorini – fondo Giglioli 1891



Elio Modigliani – arcipelago malese - 1890



Elio Modigliani – arcipelago malese - 1890



Loria – Eritrea - 1905



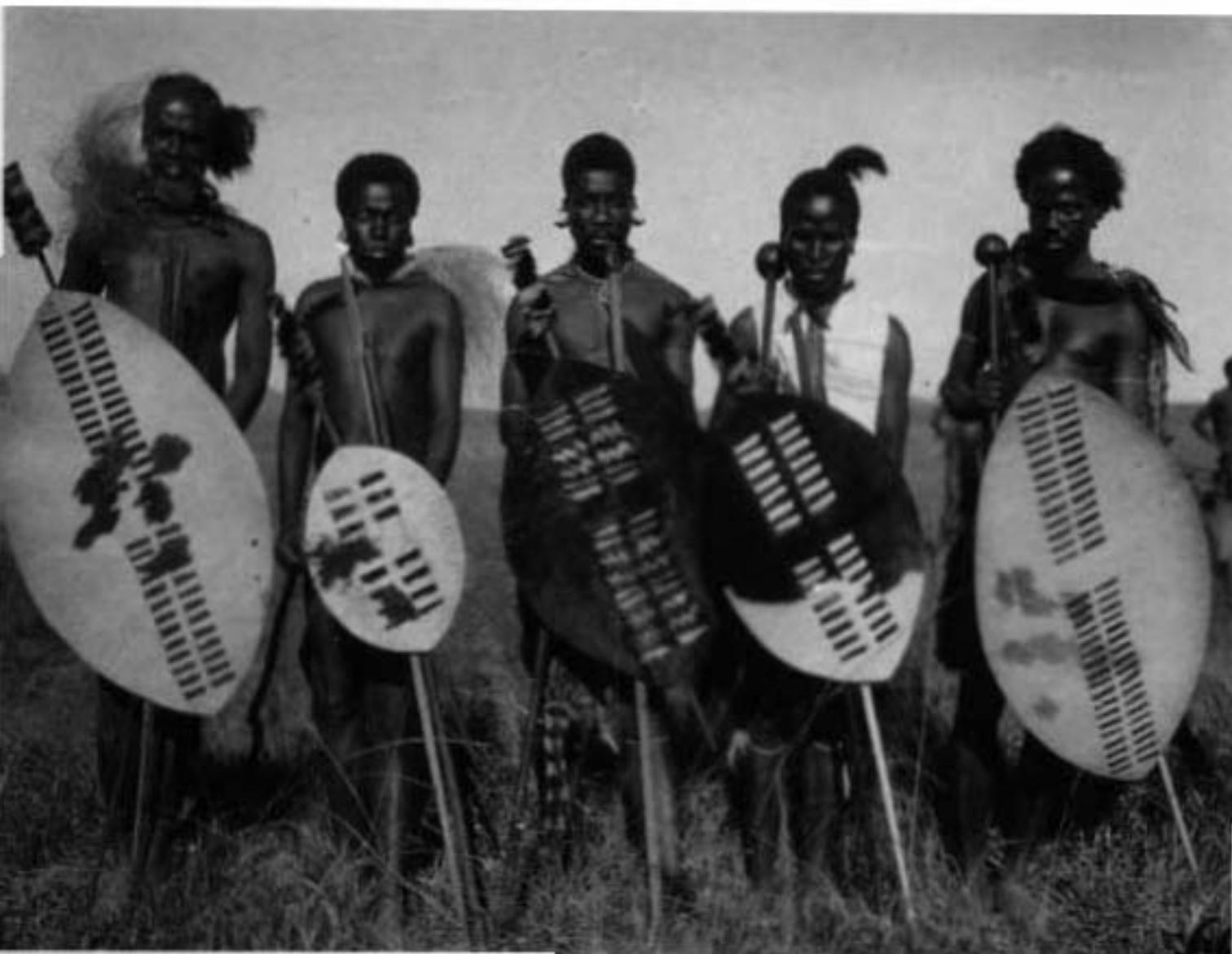
Lamberto Loria – Eritrea - 1905



Cipriani – pettinatura della sposa zulu - 1927



Lidio Cipriani – Danze di guerra Zulu - 1927



Paul Sheuermeier – Forni Avoltri - 1922



Paul Sheuermeier – Claut - 1923



Fosco Maraini – maschere rituali – Tibet 1948



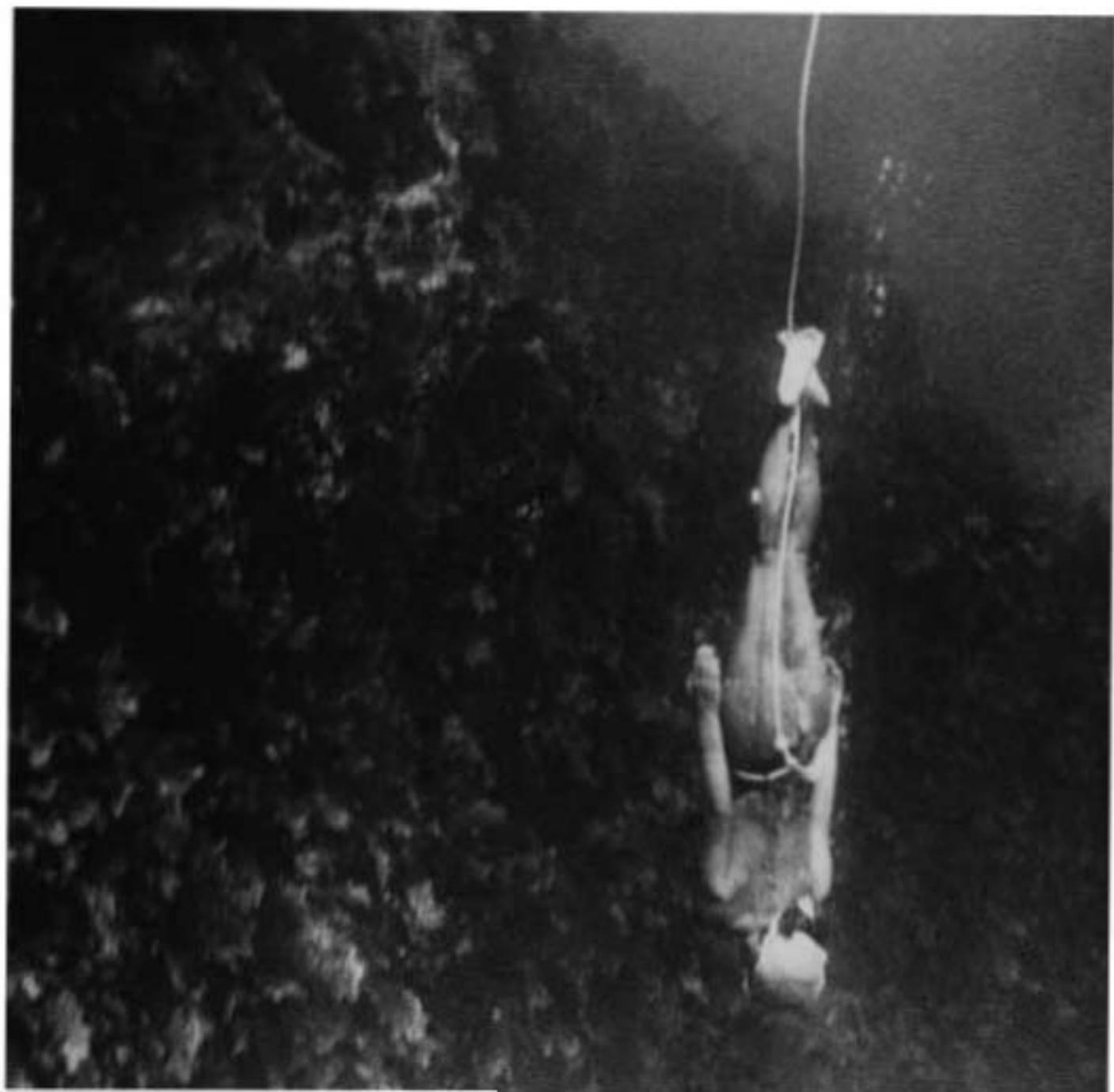
Fosco Maraini – tiratore d'arco – Kyoto 1963



Fosco Maraini – anziano Ainu – Giappone 1954



Fosco Maraini - pescatrice – Giappone 1954



**Fosco Maraini – quartiere del porto – Palermo
1949**



Fosco Maraini – Tricarico - 1952



**Ricerca di Ernesto de Martino
Sassi di Matera - 1949**



Tarantismo



Franco Pinna – Lucania 1952



Franco Pinna – processione a S. Fele - 1956



Franco Pinna – fiera a S. Fele - 1956



Franco Pinna – Castelsaraceno - 1956



Franco Pinna – il gioco della falce
S. Giorgio Lucano - 1959



Franco Pinna – S.Giorgio Lucano - 1959



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031 032 033 034 035 036 037 038 039



040 041 042 043 044 045 046 047 048



049 050 051 052 053 054 055 056 057

Pinna – scena di borgata



Mario Cresci - Tricarico - 1967



Mario Cresci – Matera 1975



Mario Cresci - Tricarico 1972-1974



Balandier – Africa che cambia

